

(6 Pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2021

Third Semester

English — Core

LITERARY THEORY AND CRITICISM — II

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answers :

1. “Technique As Discovery” was published in

(a) 1946

(b) 1947

(c) 1945

(d) 1948

2. What is Aphasia?
 - (a) Severe mental disorder
 - (b) Severe nervous disorder
 - (c) Learning disorder
 - (d) Severe language disorder

3. According to Jonathan Culler, language and human culture are —————
 - (a) Similar (b) different
 - (c) Dissimilar (d) The opposite

4. The new critics were —————
 - (a) Marxist critics (b) Psychological critics
 - (c) Feminist critics (d) Formalist critics

5. What is literary theory according to Terry Eagleton?
 - (a) the history of theoretical approaches to literature
 - (b) the psychological approach to literature
 - (c) the feminist approach to literature
 - (d) the Marxist approach to literature

6. What is wonder according to Greenblatt?
- (a) Wonder refers to convey an arresting sense of uniqueness
 - (b) Wonder is not deeply connected with resonance
 - (c) Wonder leads to the desire for resonance
 - (d) None of the above
7. Orientalism, the well-known work of Edward Said, was published in ———.
- (a) 1977
 - (b) 1979
 - (c) 1978
 - (d) 1980
8. Homi K. Bhabha's Locations of culture is divided into ——— sections.
- (a) 4
 - (b) 5
 - (c) 2
 - (d) 3
9. Santra Gilbert and Susan Gubar call upon ——— as the most perfect example of this duality.
- (a) Jane Eyre
 - (b) Greenblatt
 - (c) Roland Barthes
 - (d) Jonathan Culler
10. "Woman is to be an imperfect man, an incidental being" – whose statement is this?
- (a) Aristotle
 - (b) St. Thomas
 - (c) Benda
 - (d) Montaigne

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the views of Mark Schorer on Dicken's Sons and Lovers.

Or

- (b) Discuss the two types of aphasia by Jakobson.

12. (a) Why does Jonathan Culler stress the need for literary competence for the readers?

Or

- (b) Why does Roland Barthes say that the author is dead?

13. (a) What are the views of Terry Eagleton on the formalism?

Or

- (b) Write a short note on Stephen Greenblatt's 'resonance'.

14. (a) Comment on the two arguments of Edward Said.

Or

- (b) Explain the second section of "Locations of Culture" titled as unhomely lives: The Literature of recognition.

15. (a) How does “The Madwoman in the Attic” describe the development in the history of women’s writing?

Or

- (b) What is a woman according to Simone de Beauvoir?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Why does Mark Schorer say that the form and the content of literary text are inseparable?

Or

- (b) Explain the two types of aphasia by Roman Jakobson.

17. (a) How does structuralism help to understand the literary text better?

Or

- (b) Discuss the deconstructive strategies involved in “The Death of the Author”.

18. (a) How does Eagleton establish the imperative political perspective in his essay “Literary theory : An Introduction”?

Or

- (b) Write an essay on the thoughts of Stephen Greenblatt in “Resonance and wonder”.

19. (a) Write an essay on the thoughts of Edward Said's 'Introduction' in "Orientalism".

Or

- (b) Bring out the thoughts in the three sections of "Locations of culture".

20. (a) "The Madwoman in the Attic" describes the developments in the history of women's writing" – Discuss.

Or

- (b) 'Woman appears essentially to the male as a sexual being' – Discuss the statement with reference to Simone de Beauvoir's "Woman as other".
